

An exhibition of works by Dorset artist and photographer, Sam Goodwin.

Sam is originally from west Dorset and is currently living and working in Exeter. This exhibition showcases a recent series of black and white film images taken across Dorset, Devon and Cornwall.



Sam's photographic practice is centred around explorations of landscape. He is interested in the ways we connect with and explore our surroundings, and especially the way we interact with our ever-changing environment. His work is also concerned with how

our landscapes shape us, and the connections we form through our memories and interactions with our surroundings. Sam's work is often made on long exploratory walks and the idea of the journey plays a key role. Much of his work is made using 35mm film and analogue cameras.



After attending Weymouth College to do an arts foundation, Sam gained a place on the prestigious Documentary Photography course at the University of South Wales, Newport (2012-2015). He took part in Plymouth Art Weekender 2017 and 2018 and The Atlantic Project 2018. Sam's work has also been exhibited as part of Dorset Arts Week and at The Gate, Cardiff.



**Open Tue 1st – Tue 29
Sep, 10am – 4pm daily
in the Main Barn
The Kingcombe Centre
Lower Kingcombe
Toller Porcorum
Dorchester
Dorset, DT2 0EQ**



Tel: 01300 320684 www.kingcombe.org.uk

Free entry & parking. Self-serve tea room open for beverages, cream teas and cake 10-4pm daily.