

An exhibition of works by Dorset artist, Penny Brown.

Penny has always worked as a professional artist, first as a theatre designer, creating scenery and costumes for productions all over Britain. She then turned to illustration, including books on craft, lifestyle, gardening and natural history.



She graduated from the SBA Distance Learning Course with a Distinction, winning the Award for Excellence. She is now a tutor, and her best-selling book, *Botanical Drawing* (Search Press 2018), is a set text. She also leads botanical drawing workshops at Kingcombe.



Penny has exhibited regularly in London, the South-West, Frankfurt, Madrid, and her Dorset studio. In 2014 her painting 'Grape Hyacinth' was on loan to the Museo Centro de Gaias in Santiago de Compostela.

Penny works in watercolour and graphite pencil, creating images that are botanically accurate and visually pleasing. Her prize-winning collage work involves cutting and layering plain papers in a complex, subtle way to achieve an effect reminiscent of 1930s silk screen prints, but with strong contemporary appeal. The natural world and particularly the glorious Dorset countryside is a constant source of inspiration which she loves to share.



Open Sun 1st – Sun 29 Nov, 10am – 4pm daily in the Main Barn
The Kingcombe Centre
Lower Kingcombe, Toller Porcorum
Dorchester
Dorset, DT2 0EQ
Tel: 01300 320684
www.kingcombe.org.uk

Free entry & parking. Self-serve tea room open for beverages, cream teas and cake 10-4pm daily.