

Thomas Marshall

An exhibition of works by Dorset printmaker, Tom Marshall

Tom grew up in the Gloucestershire countryside, learning how to coppice and do dry-stone walling as a child, and helping look after a couple of acres of mixed broad-leaved woodland in a wildlife-friendly way. He's always loved nature and has been a member of Dorset Wildlife Trust for several years, something he's passionate about. He has a degree in fine art from Falmouth College of Arts. Tom's approach to his work involves getting outside, in amongst his subject, to draw on the spot, be it people, wildlife or landscapes. He often heads out on drawing trips on his bicycle with a rucksack full of drawing materials.



Tom doesn't have a printing press, so works in his kitchen creating woodcuts, monoprints and drypoints. He combines very old techniques with an experimental approach. Tom realised that one of the real advantages of printmaking is the opportunity to play around with variety, so instead of making each picture in a

series identical, he intentionally uses different colours and then recuts and re-inks one picture perhaps many times. The pictures in the series thus become more and more their own thing while still retaining the family likeness, but each one an individual.



Open Thurs 1st – Fri 30 Aug, 10am – 4pm daily in the Main Barn

**The Kingcombe Centre
Lower Kingcombe, Toller Porcorum
Dorchester**

Dorset, DT2 0EQ

Tel: 01300 320684

www.kingcombe.org.uk

Free entry & parking. Self-serve tea room open for beverages, cream teas and cake 10-4pm daily.

