

## RENAISSANCE MUSIC FOR SINGERS AND INSTRUMENTS

*Nancy Hadden*

**Friday 19<sup>th</sup> – 21<sup>st</sup> February, 2010**

*Resident £200 / \*Non-resident £150*

### Course aim:

- To develop renaissance musical skills in a fun and friendly atmosphere.

### Course outline:

- A weekend workshop for singers and players of renaissance winds and strings, flute, recorder, cornett, sackbut, curtal, viols, lute. Masses, motets and Renaissance songs by Morales, Crecquillon, Jacquet of Mantua, Festa and others will be performed during the weekend.
- Good sight-reading and the ability to hold your own part in a group are essential.

### What to bring:

- ✓ Your musical instrument, including your voice!

### About the tutor:

Internationally renowned renaissance specialist Nancy Hadden has been running early-music courses for over 20 years and at Kingcombe for the past eight years. A communicative and inspiring musician, she performs and records worldwide. She directs the Renaissance ensembles Circa 1500 and Zephyrus Flutes and works regularly with The Harp Consort. Her most recent recording, German Sacred Concerti: Schutz, Schein and Michael (CRD), was praised in Gramophone magazine for 'extraordinary performances, poised and delicate, yet infused with passion and a real sense of yearning'. Nancy has recently completed a PhD at the University of Leeds on the history and playing techniques of the Renaissance flute consort, teaches at Strasbourg Conservatory and holds an Arts and Humanities Research Fellowship at Southampton University.

Find out more at [Nancy's website](#)



### Notes:

The course starts at 5.30pm on Friday and finished at around 4pm on Sunday.  
Our food is home-cooked with ingredients sourced locally and organic whenever possible.  
The \*Non-resident price includes evening meals.

